

**RULES OF THE COMPETITION**  
**"NIKON FILM FESTIVAL – 16th edition"**  
**From 15/09/2025 to 16/04/2026 inclusive**

**ARTICLE 1: ORGANIZER, DATES AND THEME OF THE COMPETITION**

Nikon France, branch of Nikon Europe BV, with a share capital of 3,792,717 euros, whose registered office is located at 191 rue du Marché Rollay - 94504 Champigny Sur Marne (hereinafter the "Organizer"), registered with the Créteil Trade and Companies Register under number 337554968, is organizing from 15/09/2025 to 16/04/2026, a free competition with no purchase obligation, for the creation of HD videos entitled "NIKON FILM FESTIVAL" via the website [www.festivalnikon.fr](http://www.festivalnikon.fr) (hereinafter the "Website") and relayed on the main community platforms (hereinafter the "Competition").

The theme of this Competition is "Beauty".

**ARTICLE 2: PURPOSE AND REGISTRATION**

Participation in the Competition implies the express and unconditional acceptance of these rules, in all their provisions, the ethical rules in force on the Internet (netiquette, code of good conduct, etc.) as well as the laws and regulations applicable in France. Any dispute concerning its interpretation shall be decided sovereignly and without appeal by the Organizer.

This Competition is open to natural persons in France or any other country. All persons who participated in the development of the competition as well as their families are excluded. This includes Nikon staff and all other persons directly linked to the organization of this Competition.

Any minor participant must necessarily have obtained parental authorization before registering for the Competition. This parental authorization may be required by the Organizer before the prize is awarded. The Organizer reserves the right to terminate any account whose holder is a minor who does not provide the parental authorization within the required timeframe.

The participant must register on the Website. Registration is open continuously from 15/09/2025 to 15/01/2026 at 3:00 p.m. The time of receipt of the registration on the dedicated Competition server hosted by the service provider chosen by the Organizer shall be binding. No other means of participation (notably by post) will be taken into account.

The Participant is informed and accepts that the information entered in the registration form serves as proof of his/her identity. The information entered by the participant is binding once

validated. The Organizer reserves the right to verify the accuracy of the data provided by the participants.

The Participant undertakes to complete the registration form made available in good faith and to provide the Organizer with accurate and non-counterfeit information. The Participant must complete all the required fields, except those expressly indicated as optional.

Entries to the Competition will be cancelled if they are incorrect, incomplete, counterfeit or made in contravention of these rules.

### **ARTICLE 3: PARTICIPATION IN THE COMPETITION**

Each participant (main director) is identified by their surname, first name and address. The use of a pseudonym for public distribution is authorized and must be indicated at registration.

Each director may upload as many videos as he/she wishes, provided they respect the theme “Beauty”. To ensure renewal of the works submitted, the first release date of the videos, on any platform, must not be earlier than January 1, 2025.

The duration of these videos must be between 120 and 140 seconds, credits included. The video player used for distribution may round up to the next second; therefore, a tolerance of one additional second will be applied.

The video must be submitted in High Definition format, with a minimum resolution of 1080p (1920x1080).

For the series format, 6 video files must be submitted in the order indicated in the participation form.

The Organizer also recommends certain formats (frame rate, codecs, resolution, etc.) for the projection of these films, detailed on the page <https://www.festivalnikon.fr/en/how-to-participate>

**An English version or subtitled in English must be submitted to be eligible for the International Competition.**

In the absence of dialogue, the films concerned will by default be eligible for all competitions. Any video not meeting these conditions will be excluded from the Competition.

A single video may be co-directed by several participants. In this case, one of them must designate themselves at registration as the “main director”. If the video wins prizes, the

participant declared as “main director” will be the sole recipient of the awards and will handle the distribution with his/her team, except for acting prizes which will be awarded directly to the actors. In case of registration as a collective, it is also necessary to identify the “main director”. The Organizer cannot be held responsible for how awards are shared among team members.

The Participant guarantees that the video submitted is original and that he/she is the sole holder of the intellectual property rights attached to this video. As such, the Participant will handle the authorizations of all third parties directly or indirectly involved in its production and/or who may claim any right with respect to it, in particular their image rights, and will assume all potential payments arising therefrom.

The use of Artificial Intelligence (AI) for creating the images or the music of a submitted work must be declared in the participation form and mentioned visibly in the film credits to inform the audience. It is agreed that the use of such AI in the film’s production will be disclosed to the pre-selection committee and the jury, and this criterion may be taken into consideration during deliberations. The Organizer may request proof of the origin of such generated content if it wishes to ensure that it respects third-party intellectual property rights.

As for the soundtrack, the Participant guarantees being the rights holder of the music used in the film or having obtained authorization for its use from the author or their rights holders (learn more on the SACEM website). A certificate may be requested by the Organizer if deemed necessary. When the license number is required by the rights holder, it must be indicated in the work’s description.

In general, the Participant indemnifies the Organizer of this Competition against all claims, actions or complaints that may be brought, on any grounds, by third parties, regarding the exercise of the rights granted herein and more generally in respect of all guarantees and undertakings made under this agreement. Nikon France reserves the right to carry out any verification for application of this article.

By participating, participants expressly and gratuitously authorize the Organizer to broadcast the selected videos for the promotion of the Nikon Film Festival on all media, known or unknown at this time, at any public event worldwide for a period of 2 years from the date of announcement of the winners. The winner hereby authorizes the Organizer to carry out any remastering of the video it deems useful for the promotion of the Competition.

All films in competition are broadcast on the Nikon Film Festival website via the YouTube video player. In case of selection or any other justified situation, participants expressly and gratuitously authorize the Organizer to publicly broadcast the videos on the YouTube platform, in particular on the official Nikon Film Festival channel.

The Organizer reserves the right to refuse any request for the removal of a film within 12 months from the date of publication of the content and to keep a physical or online copy (not publicly broadcast) for its archives.

The Organizer reserves the right to keep a digital copy of the selected and/or winning works. This retention is solely intended to ensure the traceability of the prize list and the preservation of the festival's artistic heritage. The works thus archived may be partially broadcast (extracts, trailers, visuals) on the official festival website and its social networks, exclusively for promotional, informational and archival purposes. Any full broadcast or broadcast for commercial purposes will be subject to prior written authorization from the rights holders.

The Participant undertakes not to implement or attempt to implement any method of participation that is not strictly compliant with the principles of the Competition and these rules.

The Organizer reserves the right to disqualify any participant who tampers with the operation of the Competition or the Website or who violates the official rules of the Competition. The Organizer reserves the right to prosecute anyone who attempts to defraud or disrupt the proper conduct of the Competition.

The Organizer reserves the right to conduct any verification of compliance with this article as well as with the entire rules, in particular to exclude any participant who has committed an abuse or an attempt at fraud, without however being obliged to systematically verify all registration forms received, but possibly limiting such verification to the forms of potential winners.

The Organizer reserves the right to extend, shorten, modify or cancel the Competition due to events beyond its control. Thus, if for any reason, the Competition cannot proceed as planned due to, for example, a computer virus, a bug, an intervention, or unauthorized external intrusion into the computer system, fraud including the use of a robot to multiply registrations, or a technical failure or any other cause beyond the Organizer's control corrupting or affecting the management, security, fairness or proper conduct of the Competition, the Organizer then reserves the discretionary right to cancel, modify or suspend the Competition or to end it without delay, without participants being able to seek its liability as a result.

The Organizer may decide to cancel the Competition or a participation if it appears that obvious fraud has occurred in any form whatsoever, in particular by computer means in the context of participation in the Competition or the determination of winners.

By registering for the Competition, the Participant undertakes that all content submitted on the Website complies with all applicable legislation. The Organizer particularly prohibits,

without limitation, any type of content:

- Pornographic, pedophilic, xenophobic or racist;
- Propaganda in nature to promote political or religious thinking;
- Inciting crime, violence, hatred or discrimination against a person or group of persons, whether based on sex, religion, nationality, disability, sexual orientation, age or political opinions;
- Relaying false or misleading information with intent to harm;
- Infringing the intellectual property rights of a protected work;
- Damaging the reputation, privacy or image of third parties;
- Containing content with manifestly commercial or promotional purpose;
- Containing mentions of trademarks displayed ostentatiously;
- Inciting to commit a crime, an offense or an act of terrorism;
- Undermining the security or integrity of a State or territory;
- Advocating, denying or trivializing a crime against humanity;
- Advocating or promoting terrorist/violent extremist groups or individuals;
- Designed to influence the result of an election or a referendum, voting behavior or a legislative process at European Union or at national, regional and local level;
- Designed on behalf of a political actor promoting a political party, a coalition, an elected representative or a question submitted to a referendum.

This list is not exhaustive.

The Organizer reserves the right, without having to justify itself, not to publish or to withdraw from the Website, without delay or prior notification, any content (videos and/or messages) that falls or is deemed to fall into the categories listed above, content that does not correspond to the theme of the Competition or that is controversial with the theme in competition, as well as any content likely to damage its image, activities, values, reputation or notoriety.

Some content may not be suitable for all audiences. To provide an additional level of protection, the Organizer reserves the right to implement a filter to prevent vulnerable audiences from accessing age-restricted content. This particularly concerns the following:

- Scenes of nudity and/or sexual behavior or references;
- Acts or statements that are inappropriate and/or likely to be considered shocking for young audiences (including but not limited to obscene or violent scenes);
- Dangerous scenes or risky activities likely to be imitated by minors.

This list is not exhaustive.

#### **ARTICLE 4: EVIDENTIARY AGREEMENT**

It is agreed that the data contained in the Organizer's information systems has probative force as to the connection elements and the information resulting from computer processing relating to the competition organized by the Organizer.

## **ARTICLE 5: COMPETITIONS, SELECTIONS AND PRIZES**

### **GENERAL PRINCIPLES**

The competitions

Three (3) competitions are open to all participants according to the criteria listed below:

National Short Film Competition:

Submit a short film in French audio, subtitled in French or without dialogue.

National Mini-Series Competition:

Submit a mini-series in French audio, subtitled in French or without dialogue.

**International Competition:**

**Submit a short film or a mini-series in English audio, subtitled in English or without dialogue.**

To avoid duplicates, it is not permitted to submit identical versions of the same work to participate in the different competitions. The participant must embed the French and/or English subtitles in the same video file.

### **Exclusivity**

No exclusivity is imposed by the festival; the participant is authorized to distribute his/her work at any time on any other distribution platform or as part of other events. However, to ensure renewal of the works submitted, the first online release date of the work must not be earlier than January 1, 2025.

## **SELECTIONS AND DESIGNATION OF PRIZES**

### **Selection committee**

Selections of 50 films and 8 mini-series will be publicly screened during several screenings dedicated to the Nikon Film Festival from March to October 2026. This selection will be made by a committee composed of several members of the Organizer's staff and professionals from the audiovisual sector. This list will be unveiled publicly at the time of the selection announcement on the website.

Finalist participants authorize, free of charge, the broadcast of all or part of their video by the event partners for a period of 2 years from the date of announcement of the winners.

## **The Jury**

The main jury is chaired by a cinema personality. The full composition of this jury can be found on the Website; it is announced during the competition. A selection of films and series will be presented to it to designate the prizes in competition, this selection by the Organizer being sovereign and without appeal.

## **Evaluation criteria**

The decisions of the selection committee and the jury will be based primarily on the following criteria:

- Relevance of the treatment of the imposed theme
- Quality and originality of the screenplay
- Accuracy of direction and performance
- Overall technical quality of image and sound
- Personal appreciation and emotions generated

## **The selections**

### ***Official Selection***

This selection of fifty (50) short films and eight (8) mini-series will be presented to the jury, prior to deliberations, selected by the selection committee according to the artistic and technical criteria listed above.

The purpose of this selection is to highlight the excellence, boldness and diversity of cinematic creation to present them to the Jury and at partner events on behalf of the festival.

### ***Sens Critique Selection***

This selection of fifty (50) films is independent of the Official Selection, selected by a committee composed of members of the Sens Critique community from among all the films in competition.

The decisions of this selection committee will be based primarily on the criteria mentioned above, without limitation.

The objective of this selection is to present an alternative perspective on all the works in competition and, more particularly, their originality.

### ***Regard des Femmes Selection***

This selection of twenty-five (25) short films and four (4) mini-series will be exclusively reserved for works directed or co-directed by female directors. It will be made by the selection committee according to the artistic and technical criteria listed above.

The aim of this selection is to encourage and promote the work of women filmmakers to create a path for more women in cinema while addressing the question of under-representation in the audiovisual industry.

### ***Tremplin Selection***

This selection of forty (40) short films and two (2) mini-series will be exclusively reserved for works made by teams having declared the status “amateur”, a team composed of “fewer than 5 people” or made with “no funding” at registration. It will be made by the Organizer according to the artistic and technical criteria listed above.

The purpose of this selection is to highlight a larger number of works in competition and to promote above all promising projects lacking financial, human or technical resources.

### **Prizes**

By their participation alone, participants authorize the Organizer to broadcast their videos as part of the promotion of this Festival. The winners selected for the prizes will be unveiled during the Awards Ceremony organized on April 16, 2026 at Le Grand Rex cinema in Paris.

**One (1) prize will be awarded for the International competition: International Prize.**

Deliberations by the jury are carried out by majority vote. In the event of a tie, the President of the Jury’s vote counts double. Participants are informed that the jury is not obliged to designate a winner if the quality of the videos submitted by the participants in the Competition is not deemed sufficient.

In the event of ex aequo winners for the same prize, awards that cannot be divided or duplicated will be allocated by drawing lots.

To encourage as many creations as possible, the same film may not win more than two prizes awarded by the main Jury and three prizes in total in the honors list.

The winners will not receive any remuneration for their participation in this competition.

### **ARTICLE 6: OPERATION OF PRIZES AND AWARDS**



## **OPERATION OF PRIZES**

### **Prizes awarded by the Jury**

For prizes awarded by the jury, the decisions will be based on the evaluation criteria defined in Article 5 of these rules. However, certain specific prizes may be awarded on the basis of a single criterion, in accordance with the nature and purpose of each distinction.

The allocation procedures for specific prizes, as well as those for distinctions not falling within the competence of the main jury, are detailed below.

### **International Prize**

The International Prize will be designated, from among all entries validated by the Organizer, submitted in English or subtitled in English, by a jury composed of members of the staff of NIKON EUROPE BV. The composition of this jury will be communicated at the time of the announcement of the winners. The decisions of the jury will be based primarily on the criteria mentioned above. Films or series without dialogue will automatically be designated as eligible.

The Organizer reserves the right to disqualify any participant who has committed an abuse or an attempted fraud.

## **LIST OF PRIZES AWARDED BY NIKON AND PARTNERS**

Offered by Nikon

- For the winners of the Grand Jury Prize Short Film and the International Prize: a NIKON ZR cinema camera with a unit value of €2,349 (recommended price incl. tax).

Offered by the CNC

The directors and co-directors of the selected finalist films and series will be eligible for the aid fund for Internet video creators (CNC TALENT). These aids are granted by the CNC by decision of the president, after the opinion of the commission following a pre-selection procedure by readers. There are 5 commissions per year, one every two months, with a break during the summer. Applications are made online only, via a form to be completed.

The creation grant is funding for the production of projects of all types of formats (short, medium or feature films, and also web series) capped at €30,000.

The channel grant is funding for content production and also for editorialization and promotion expenses. It should enable the professionalization of your structure and implies having thought through a sustainable strategy for the channel's existence as well as its 6-

month financing plan. This is a grant for launching a new channel or developing an existing channel. This aid is capped at €50,000 and calculated from a quote and a business model provided by the project owner. Note that the proportion of public aid cannot exceed 50% of the total projected budget, in accordance with European regulations.

Broadcast offered by CGR Cinemas, Le Grand Rex and partner events

The official selections composed of fifty (50) short films and eight (8) mini-series will be screened at several public screenings organized notably in CGR cinemas nationwide and at Le Grand Rex cinema in Paris. Other screenings may be organized as part of collaborations with partner events. The exhaustive list of screenings will be available on the Website.

## **ARTICLE 7: PUBLIC VOTE**

### **CONDITIONS FOR PARTICIPATION IN THE VOTE**

Voting will take place exclusively on the Website. Voting is open to any natural person except those responsible for organizing the Competition.

Each voter may vote via the dedicated button only once for each film and series in competition throughout the duration of the festival.

### **CONDUCT OF THE ONLINE BALLOT**

To record their vote, each internet user must acknowledge having read and accepted the rules.

The Organizer reserves the right to carry out any verification for compliance with this article, in particular to exclude any participant who has committed an abuse or attempted fraud, without being obliged to systematically verify all votes.

If for any reason the votes do not take place as planned due to, for example, a computer virus, a bug, an intervention, or unauthorized external intrusion into the computer system, fraud including the use of a robot to multiply votes, or a technical failure or any other reason beyond the Organizer's control corrupting or affecting the management, security, fairness, or proper conduct of the Competition, the Organizer then reserves the right to cancel votes, cancel, modify or suspend the Competition or to end it without delay, without participants being able to seek its liability as a result.

### **VOTING DATES**

Votes will take place from January 30, 2026 at 8:00 a.m. to March 26, 2026 at 7:00 p.m. (Paris time). Only votes recorded during this period will be taken into account in the final

ranking.

## **ARTICLE 7: DELIVERY OF PRIZES**

The announcement of the prize winners and the awarding of the prizes will be made during the Awards Ceremony. The winners will be officially notified directly by e-mail according to the information and contact details provided by the participants when registering on the Website.

The prizes will be handed over in person by the Organizer to the winners during the Awards Ceremony which will be organized in Paris in the first half of 2026. In case of unavailability of the winners on the date of the Festival's Awards Ceremony, the Organizer will send the prizes by post to the winners.

The prizes are awarded nominatively in accordance with the information (last name, first name and address) communicated by the Participant, or the “main director” in the case of co-direction, at the time of registration for the Competition. In the case of acting prizes (female and male), the prize is awarded to the person concerned by the performance highlighted and not to the Participant. The Organizer will conduct an identity check before handing over the prize.

If the information or contact details provided by the participant do not allow him/her to be informed of his/her win, he/she will lose the status of winner and will not be able to make any claim.

If the winner is unable to benefit from all or part of his/her prize, for any reason whatsoever, he/she will forfeit it, without being able to obtain any compensation. A new selection will then be made by the jury from among the other participants.

The prizes offered are nominative and non-transferable. The prizes cannot, at the request of a winner, be the subject of a cash refund or any consideration whatsoever, nor be replaced by a prize of equivalent nature. The Organizer may, if circumstances beyond its control constituting force majeure require, replace each prize by a prize of equivalent nature and value.

## **ARTICLE 8: DISPUTES**

Participation in this Competition and having ticked the acceptance box of these rules at registration implies full and unreserved acceptance of these rules.

No claim of any kind may be made concerning all or part of the competition beyond a period of 2 months from the end of the competition.

These rules are subject to French law. Any difficulties of interpretation of these rules and any contentious cases will be decided as a last resort by the court of the Organizer's registered office.

## **ARTICLE 9: DATA PROTECTION AND PRIVACY, PERSONAL DATA**

### **Which data are processed and why?**

Registration data necessary for the execution of the Game.

To participate in the Nikon Film Festival, you must necessarily provide certain personal information about yourself (hereinafter "the Data"):

- Last name, First name
- Valid e-mail address of the parents or the holders of parental authority or your e-mail address if you are an adult participant.
- Password,
- Postal address (street number, postal code, city, country),
- Date of birth,
- Sex

These Data are referred to as the "Registration Data". These Registration Data are necessary for the execution of the Nikon Film Festival contract in which you wish to participate. Your date of birth is necessary so that we can, in accordance with Article 8 of the General Data Protection Regulation (GDPR), ensure that we obtain the consent of the holder of parental responsibility in respect of a minor.

Where the child is under 16 years of age, consent by the holder of parental responsibility is mandatory in the form of written authorization. If you fail to provide these data or to meet these conditions when requested by the Organizer, you will not be able to participate.

### **Publication of the participation.**

By participating in the Nikon Film Festival, registrants expressly authorize Nikon to publish their entry on the Website for 12 months. This processing of personal data is legitimate in order to inform other participants and to demonstrate the proper performance of the competition. Nikon respects everyone's privacy and recognizes that processing personal data in a legal and appropriate way is an important social responsibility. We invite you to consult our notice on the processing of your personal data.

### **Who is the data controller?**

We are Nikon Europe BV, Stroombaan 14, 1181 VX Amstelveen Amsterdam, Netherlands. We are a member company of the Nikon Group. We are responsible for the collection and use of the personal data about you listed in this notice. References to "Nikon", "we" and "our" in this notice collectively refer to Nikon Europe BV.

### **Who are the recipients of the Data?**

The recipients of your Data are authorized Nikon personnel, the agency in charge of the website and the hosting service. Your postal details may be transmitted under confidentiality, to Nikon's technical subcontractor, in particular to allow delivery of the prizes. The contact details of the winners are transmitted to the Competition Partner responsible for the delivery of the prizes. The contact details will only be transmitted to the festival partners as part of the performance of the Nikon Film Festival contract.

### **What are your rights?**

Nikon respects everyone's privacy and recognizes that processing personal data in a legal and appropriate way is an important social responsibility. We invite you to consult Article 5 "Your rights" of our notice on the processing of your personal data.

### **How to exercise these rights?**

We invite you to consult Article 7 "Contact details for requests relating to personal data" of our notice on the processing of your personal data.

Please note that we may ask you for additional information to confirm your identity. In this regard, for your access request to be taken into account, you must send the necessary elements for your identification, namely a written sworn statement by which you certify that you are the holder of the said personal data as well as a photocopy of your identity document.

You also have the right to lodge a complaint with the Commission Nationale de l'Informatique et des Libertés (CNIL), in its capacity as supervisory authority.

### **Duration of data retention.**

The personal data collected and processed by Nikon Europe BV within the framework of the Nikon Film Festival will not be retained beyond the period strictly necessary for the purposes pursued as set out in these rules. Nevertheless, the Participation Data may be retained before deletion, in intermediate archives, for the duration of the statutory limitation period in order to keep proof of your participation, the sending of the prizes or your consents for the defense of Nikon's rights.

### **International transfers of personal data.**

Due to the international nature of our company, your personal data may be transferred to Nikon Group companies and trusted third parties in countries outside the European Economic Area whose laws may not offer the same level of protection for your personal data. Your personal data may also be shared as part of investigations (for example, disclosure in the context of crime or fraud prevention, or to comply with a court decision or the law).

If necessary, Nikon will ensure that appropriate safeguards are provided to ensure compliance with applicable requirements for international transfers of personal data, in accordance with the law. Thus, in the case of data transfers outside the European Economic Area, Nikon will use mechanisms approved by the Commission, such as Privacy Shield

certification or the standard contractual clauses resulting from Decision “Controller (in the EU) to Controller (outside EU/EEA)” 2004/915/EC (see Article 46 of the GDPR).

We invite you to consult Article 3 “International transfers of personal data” of our notice on the processing of your personal data.

## **ARTICLE 10: LIABILITY**

The Organizer’s liability is strictly limited to the delivery of the prizes effectively and validly won.

The Organizer cannot be held responsible for any malfunctions related to the Internet network itself or related to any intrusion, attempt to intrude or fraud resulting in failures in the administration, security, fairness, integrity or management of the challenge. The Organizer cannot in particular be held responsible for any errors, omissions, interruptions, deletion, loss of any email and more generally, of the loss of any data as a result.

The Organizer cannot be held responsible for congestion of the Internet network, the quality of internet users’ equipment, or the quality of their access method which could have repercussions on the time needed to transmit responses or on the connection time required to participate. Thus, the Organizer’s liability cannot be engaged if the electronic registration forms are not recorded, are incomplete, or impossible to verify.

## **ARTICLE 11: PARTICIPATION COSTS**

**The Competition is free and with no purchase obligation.**

Given the current state of service offers and technology, most Internet service providers offer a flat-rate connection to internet users. Insofar as the subscription to the provider’s services is contracted by the internet user for their general use of the Internet, it is expressly agreed that access to the Website cannot give rise to any reimbursement since connecting to the Website and participating in the Competition does not cause any additional fees or expenses.

Connection costs will be reimbursed in the case of a paid connection billed in proportion to the communication time. In the event of a connection subject to a flat-rate payment for a fixed period and, beyond that period, billed in proportion to the communication time, the connection costs to the site will be reimbursed to the participant insofar as it is established that the participant exceeded the plan they had and that this plan was exceeded due to connection to the site.

To obtain reimbursement of their connection costs, as well as postage costs for their reimbursement request, the participant must send to the Organizer within one month of incurring these costs, postmark as proof, a written request on plain paper containing the

following elements:

- Indication of their last name, first name and personal postal address;
- Indication of the dates, times and durations of their connections to the site;
- A copy of the detailed invoice from the telephone operator and/or the Internet service provider to which they subscribe, showing the dates and times of their connections to the site.

The postage costs necessary for the reimbursement request for connection costs will be reimbursed, upon request, on the basis of the current slow postal rate.

The connection costs to the site for participation in the game will be reimbursed within two months of receipt of the participant's request.

Transport, meal and accommodation costs incurred by participation will be borne by the participant.

The Organizer will not be obliged to reimburse if participation was not in accordance with these rules or if the request was not made in the forms and time limits indicated above.

## **ARTICLE 12: PUBLICATION OF THESE RULES**

The rules are filed with SELAS ACTA - Associate Judicial Commissioners - 25 bd Joffre 54000 NANCY - Metz Office 15 rue de Sarre BP 15126 57074 METZ Cedex 3. They may be sent free of charge to any person who requests them from the organizing company.

The organizing company reserves the right to extend, shorten, modify or cancel its operation at any time, in particular in the event of force majeure, without any compensation being claimed by the participants. The rules modified by amendment(s) will, where applicable, be filed with SELAS ACTA - Associate Judicial Commissioners - 25 bd Joffre 54000 NANCY - Metz Office 15 rue de Sarre BP 15126 57074 METZ Cedex 3.